

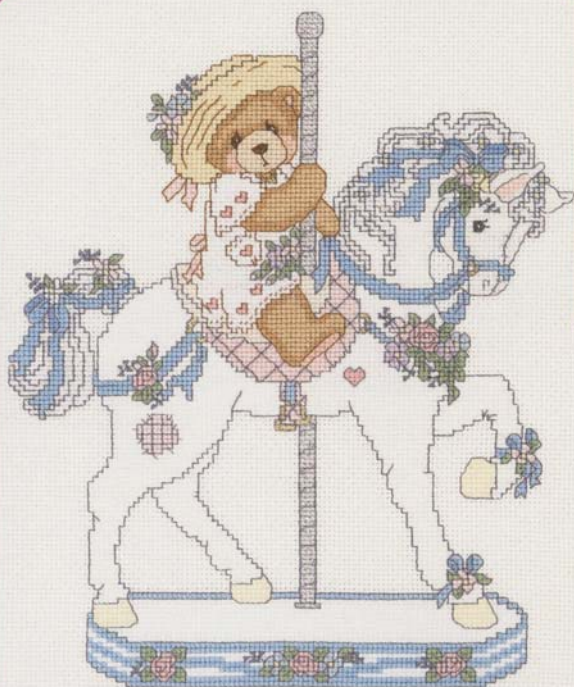


Cherished Teddies™ B112 Carousel

by
Priscilla Hillman

12
Designs





CONTENTS

Cross Stitch & Special Linen Instruction.....	30
Archie (Clown Horse).....	4-5
Bill (Patriotic Horse).....	6-7
Cody (Indian Horse).....	8-9
Crystal (Unicorn).....	10-11
Flossie (Giraffe).....	12-13
Gina (Country Horse).....	14-15
Ivan (Elephant).....	16-19
Jason (Zebra).....	20-21
Jenelle (Bunny).....	22-23
Jerrold (Camel).....	24-25
Marcus (Reindeer).....	26-27
Virginia (Fancy Horse).....	28-29

SPECIAL NOTES

- 1--Read special instructions on page 30.
- 2--French knots: Use 1 strand of floss and wrap the needle once.
- 3--Wavy lines () on charts indicate regular backstitch in a different color.

MODEL INFORMATION

The designs were stitched on 16ct. Antique White Aida. We used 2 strands for cross stitch and 1 strand for backstitch, unless otherwise indicated. These designs may be stitched on any fabric you choose.

We also used DMC Metallic floss, Mill Hill Beads and/or DMC Pearl Cotton on our models. These are **OPTIONAL** embellishments.

Instructions are given for each design explaining how to use the embellishments and also how to use regular floss when choosing not to embellish the designs. These designs may be stitched according to your own personal preferences.

Note from Pat

To make stitching easier and to preserve your book, you may copy these charts for **your personal use only**. Please destroy copies after stitching.

(This protects my copyright)
Because You Count...

Pat

Design Area Computation Chart

Design Size Formula

Number of Stitches in Design Divided by Number of Stitches per Inch on Fabric Equals Design Size in Inches

Add extra 4" - 6" to determine Size to Cut Fabric.

Number of Stitches in Design ↓	Stitches per Inch (Fabric Count):		
	Aida 11ct.	Aida 14ct. Linen 28ct.	Aida 16ct. Linen 32ct.
85	7-3/4"	6-1/8"	5-3/8"
90	8-1/4"	6-3/8"	5-5/8"
95	8-5/8"	6-3/4"	6"
100	9-1/8"	7-1/8"	6-1/4"
105	9-1/2"	7-1/2"	6-5/8"
110	10"	7-7/8"	6-7/8"
115	10-1/2"	8-1/4"	7-1/8"
120	10-7/8"	8-1/2"	7-1/2"
125	11-3/8"	8-7/8"	7-7/8"
130	11-7/8"	9-1/4"	8-1/8"
135	12-1/4"	9-5/8"	8-1/2"
140	12-3/4"	10"	8-3/4"
150	13-5/8"	10-3/4"	9-3/4"
160	14-1/2"	11-1/2"	10"

Floss, Metallics, Pearl Cotton, Fabric and Mill Hill Beads Courtesy of:
The DMC Corporation
Charles Craft, Inc.
Gay Bowles Sales, Inc.

96 DMC COLORS WERE USED IN THIS BOOK

B5200	402	712	842	3325	3826
209	413	727	844	3326	3831
210	414	729	931	3346	3832
211	433	738	932	3347	3833
225	434	739	945	3713	3836
310	435	742	948	3747	3840
312	436	744	950	3752	3841
320	437	745	959	3755	3854
334	543	754	964	3756	3855
347	554	760	987	3776	3856
350	645	761	989	3779	3859
351	646	762	3021	3799	3862
352	648	776	3022	3801	3863
353	666	801	3024	3816	3864
368	676	818	3072	3817	3865
369	677	819	3078	3823	3866

DMC Metallic Floss: 5272, 5282, 5283, 5287

DMC Pearl Cotton #8: B5200, 350, 3325

Mill Hill

Beads (Regular): 00123

Beads (Petite): 40557

The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individuals does exist, and we regret that we cannot be responsible for this.

How To Add Beads:

Add beads to your project after all other stitching and any necessary laundering is done. A #28 Tapestry needle or a beading needle is required for adding small beads. Use the loop method (see below) to anchor one doubled strand of floss on the back of the project. Use the color of floss indicated in parentheses where beads are listed.

Bring the needle up where indicated on the chart by the symbol for beads (A) and pass through the bead (Fig.1). Pass through the fabric (B) and then, if this is the beginning of the new thread, through the loop to anchor the thread (Fig. 2 & 3). Next, bring the needle up as if to cross a stitch (C), pass through the bead again and go down through the fabric (D) and anchor with a small securing stitch on the back.

LOOP METHOD: (To use any time an even number of floss strands is called for --2, 4, or 6.) When two strands are required, take one strand 30" long and fold it in half. Thread the needle and pull the loop end lower than the 2 cut ends. Bring the needle up through the fabric until the cut ends appear. As the needle goes back through to make the first half cross, take the needle through the loop and it will **lock**, leaving no **tail** on the back of the fabric.

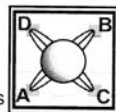


Fig. 1



Fig. 2



Fig. 3

Archie -- Through Ups And Downs, You're Still The Best Friend Around

DMC

3865
818
776
3833
3832
3855
754
353
211
209
739
437
436
433
801
964
959
3756**

Color

Winter White
Baby Pink
Pink-Med.
Raspberry-Lt.
Raspberry-Med.
Autumn Gold-Lt.
Peach-Lt.
Peach
Lavender-Lt.
Lavender-Dk.
Tan-Ultra Vy. Lt.
Tan-Lt.
Brown-Med.
Brown-Dk.
Coffee Brown-Dk.
Seagreen-Lt.
Seagreen-Med.
Baby Blue-Ultra Vy. Lt.
Pewter Grey-Dk.
Bright White
Pearl Grey-Vy. Lt.
Brown-Lt.
Steel Grey-Dk.
DMC Metallic Floss*
5272 White (B5200)
5283 Silver (762)

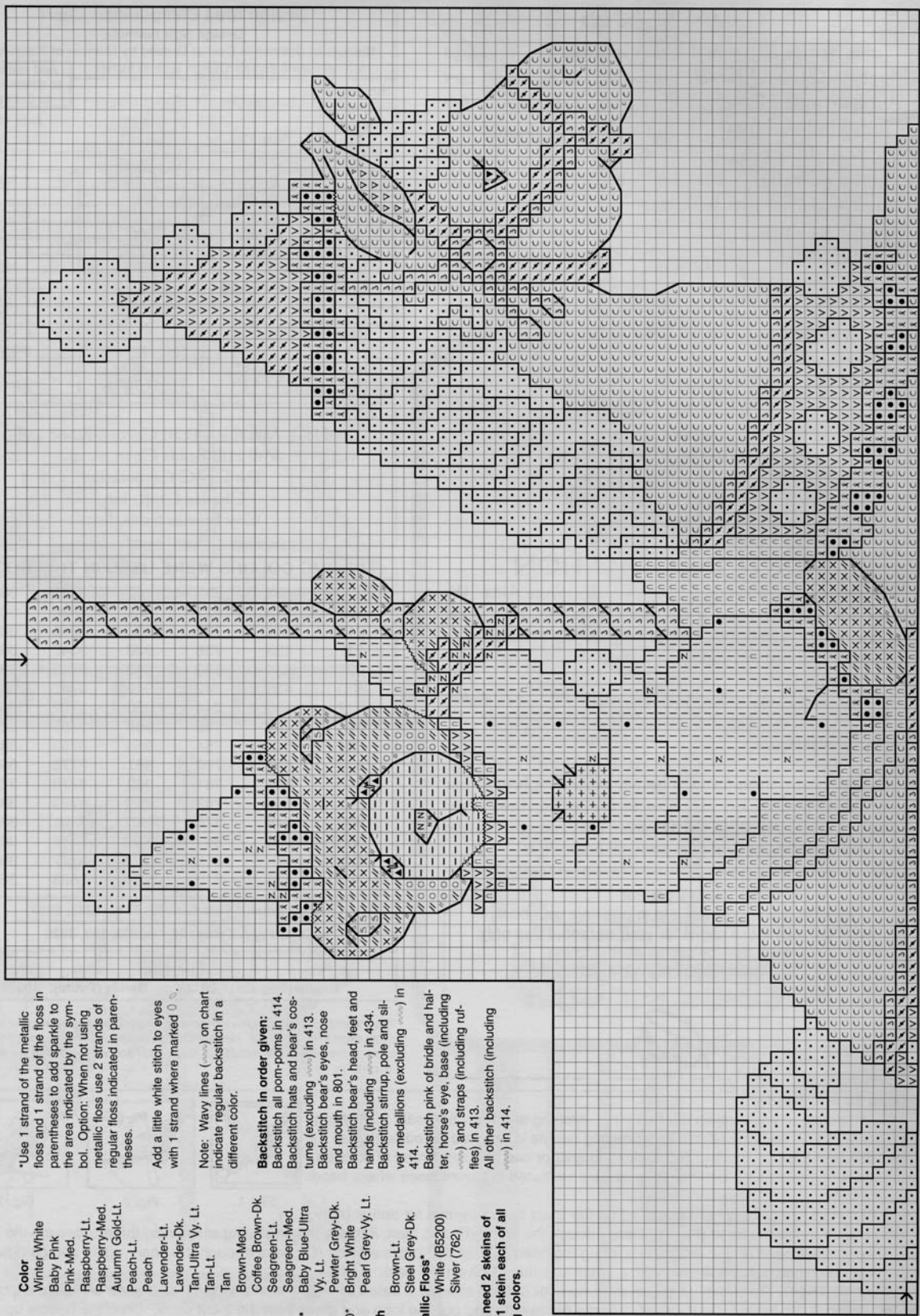
*Use 1 strand of the metallic floss and 1 strand of the floss in parentheses to add sparkle to the area indicated by the symbol. Option: When not using metallic floss use 2 strands of regular floss indicated in parentheses.

Add a little white stitch to eyes with 1 strand where marked 0.

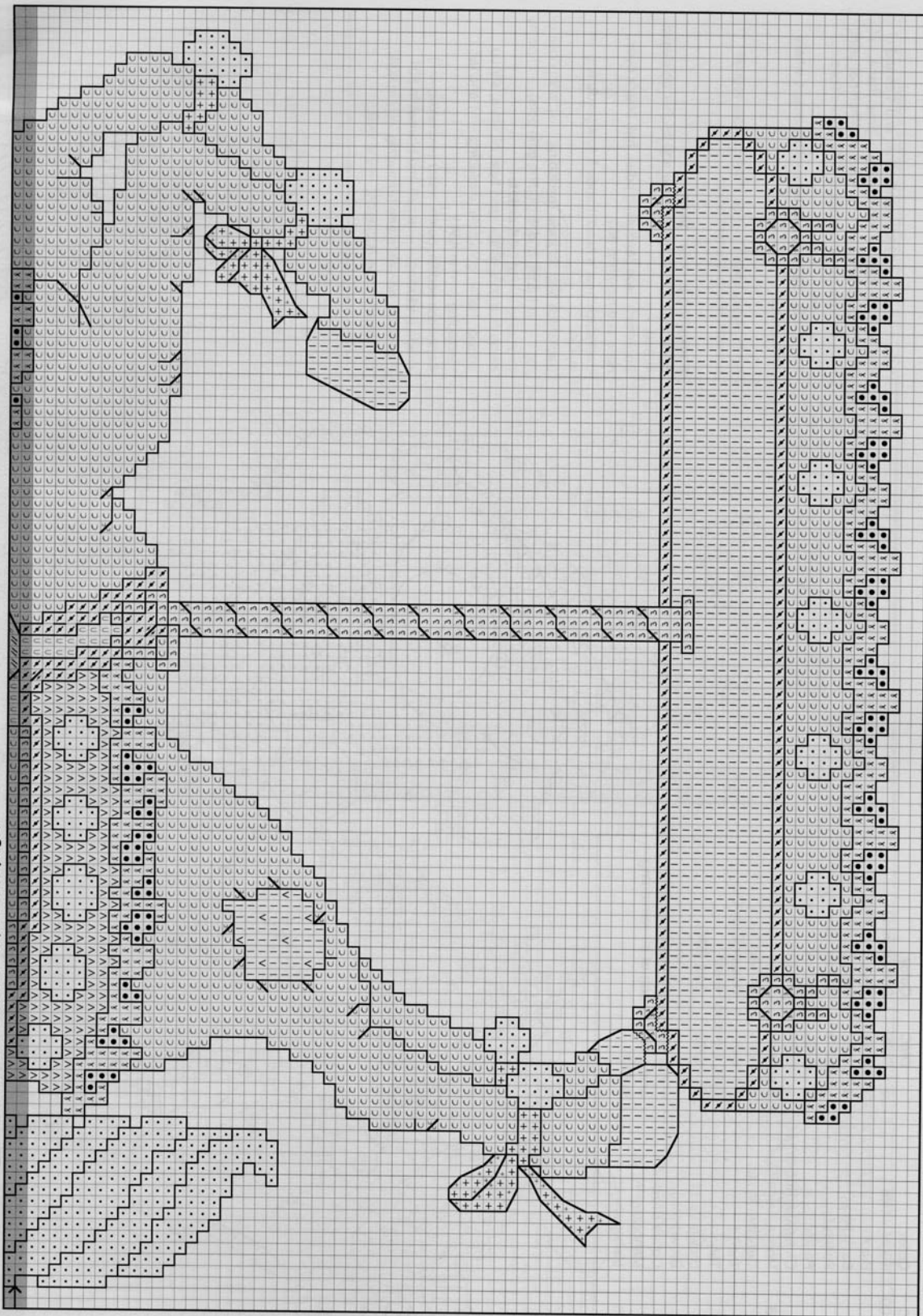
Note: Wavy lines (---) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch all pom-poms in 414.
Backstitch hats and bear's costume (excluding ---) in 413.
Backstitch bear's eyes, nose and mouth in 801.
Backstitch bear's head, feet and hands (including ---) in 434.
Backstitch stirrup, pole and silver medallions (excluding ---) in 414.
Backstitch pink of bridle and halter, horse's eye, base (including ---) and straps (including ruffles) in 413.
All other backstitch (including ---) in 414.

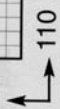
**You will need 2 skeins of 3756 and 1 skein each of all remaining colors.



Shaded Area indicates last two rows stitched on previous page.

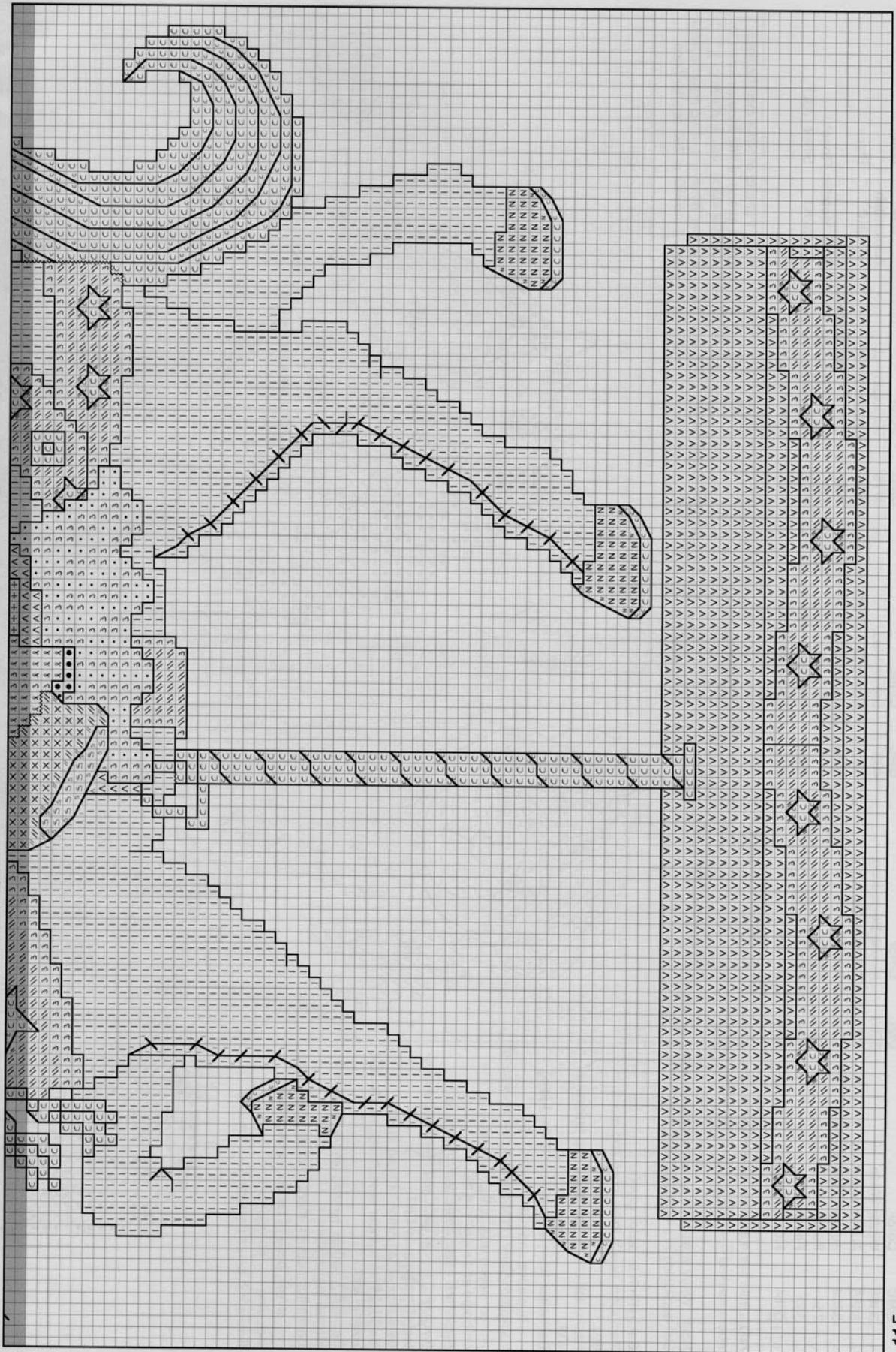


154



110

Shaded Area indicates last two rows stitched on previous page.



Cody -- I'll Cherish You For Many Moons

DMC	Color
3865	Winter White
3855	Autumn Gold-Lt.
3854	Autumn Gold-Med.
754	Peach-Lt.
353	Peach
3864	Mocha Beige-Lt.

DMC	Color
3863	Mocha Beige-Med.
739	Tan-Ultra Vy. Lt.
738	Tan-Vy. Lt.
437	Tan-Lt.
436	Tan
434	Brown-Lt.

DMC	Color
433	Brown-Med.
801	Coffee Brown-Dk.
3866	Mocha Brown-Ultra Vy. Lt.
3856	Mahogany-Ultra Vy. Lt.
402	Mahogany-Vy. Lt.

DMC	Color
310	Mahogany-Lt.
	Golden Brown
	Pistachio Green-Med.
	Pewter Grey-Dk.
	Pewter Grey-Vy. Dk.
	Pewter Grey-Vy. Lt.

DMC Metallic Floss*
5283 Silver (762)

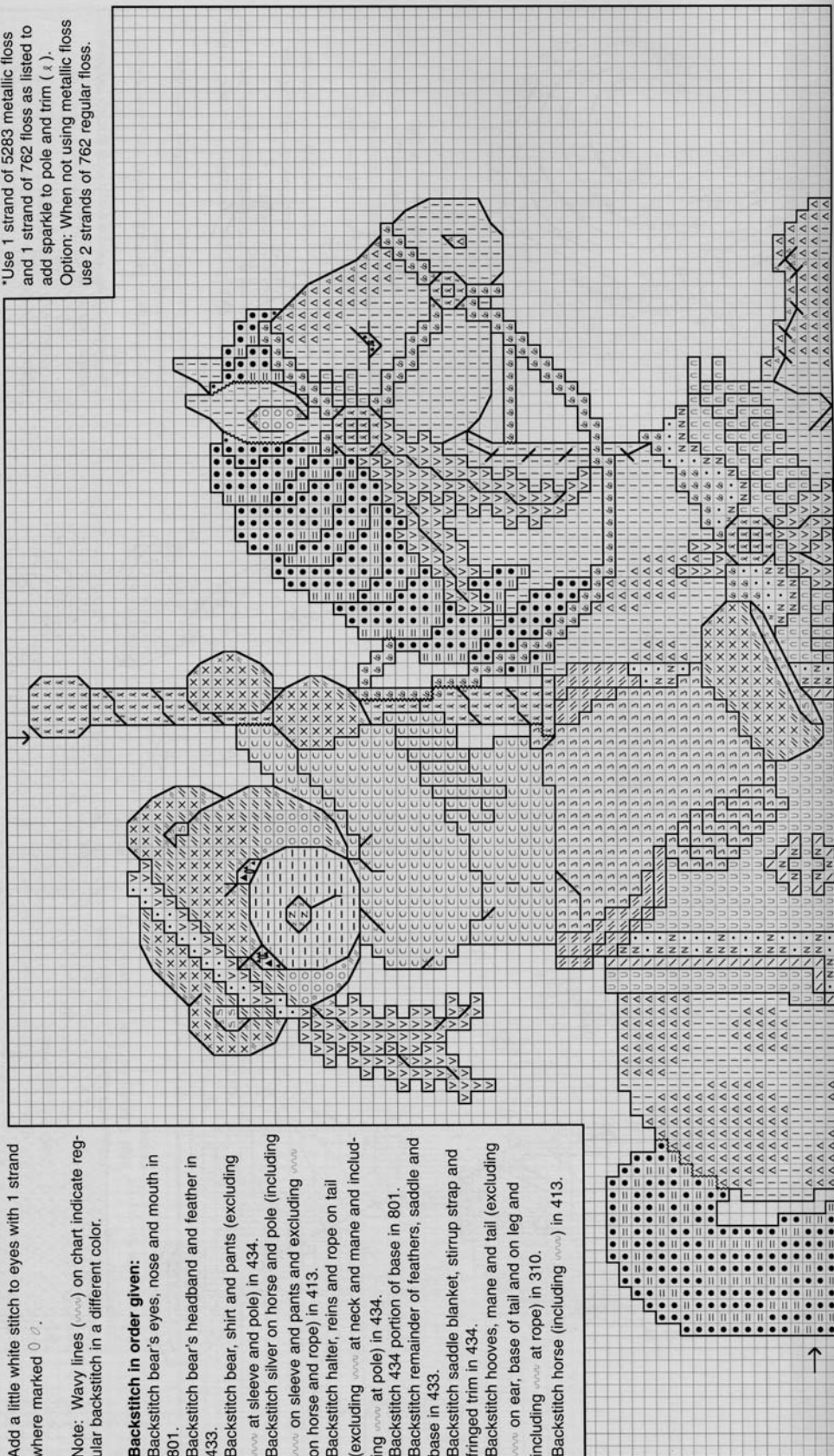
Add a little white stitch to eyes with 1 strand where marked 0 0.

Note: Wavy lines (~~~~) on chart indicate regular backstitch in a different color.

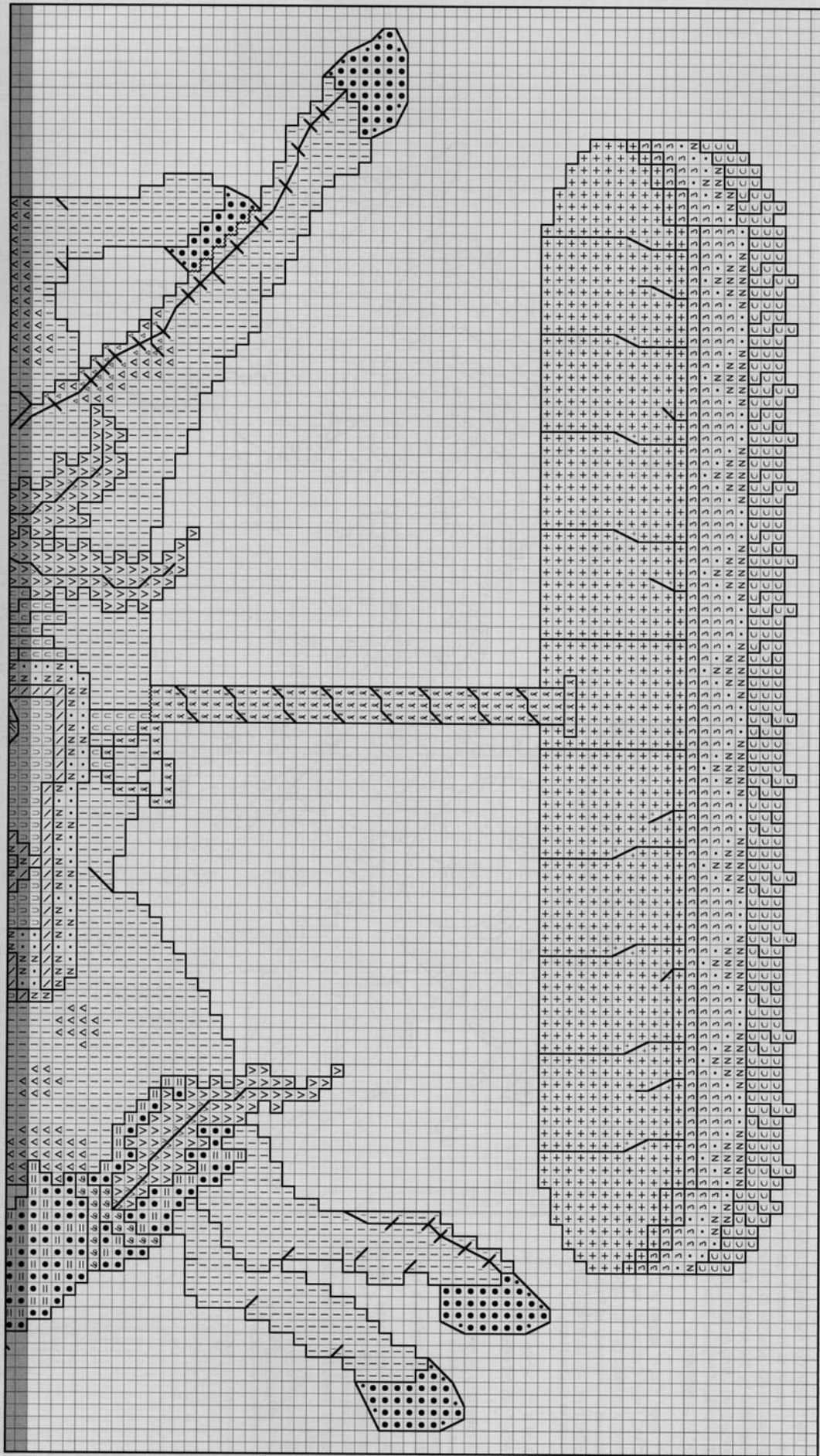
Backstitch in order given:

- Backstitch bear's eyes, nose and mouth in 801.
- Backstitch bear's headband and feather in 433.
- Backstitch bear, shirt and pants (excluding ~~~~ at sleeve and pole) in 434.
- Backstitch silver on horse and pole (including ~~~~ on sleeve and pants and excluding ~~~~ on horse and rope) in 413.
- Backstitch halter, reins and rope on tail (excluding ~~~~ at neck and mane and including ~~~~ at pole) in 434.
- Backstitch 434 portion of base in 801.
- Backstitch remainder of leathers, saddle and base in 433.
- Backstitch saddle blanket, stirrup strap and fringed trim in 434.
- Backstitch hooves, mane and tail (excluding ~~~~ on ear, base of tail and on leg and including ~~~~ at rope) in 310.
- Backstitch horse (including ~~~~) in 413.

*Use 1 strand of 5283 metallic floss and 1 strand of 762 floss as listed to add sparkle to pole and trim (x). Option: When not using metallic floss use 2 strands of 762 regular floss.



Shaded Area indicates last two rows stitched on previous page.



129
115

Crystal -- Hang On! We're In For A Wonderful Ride

DMC	Color
B5200	Bright White
3865	Winter White
776	Pink-Med.
729	Old Gold-Med.
754	Peach-Lt.
353	Peach
211	Lavender-Lt.

DMC	Color
210	Lavender-Med.
739	Tan-Ultra Vy. Lt.
437	Tan-Lt.
436	Tan
433	Brown-Med.
801	Coffee Brown-Dk.
368	Pistachio Green-Lt.

DMC	Color
3756**	Baby Blue-Ultra Vy. Lt.
3841	Baby Blue-Pale
3325	Baby Blue-Lt.
413	Pewter Grey-Dk.
676*	Old Gold-Lt.
3747*	Blue Violet-Vy. Lt.
3024*	Brown Grey-Vy. Lt.

DMC	Color
762*	Pearl Grey-Vy. Lt.
434	Brown-Lt.
414	Steel Grey-Dk.
DMC Metallic Floss*	
+ 5272	White (3865)
5272	White (3747)

DMC	Color
5282	Gold (676)
5283	Silver (3024)
5283	Silver (762)
DMC Pearl Cotton #8***	
3325	Baby Blue-Lt.

**You will need 2 skeins of 3756 and 1 skein each of all remaining colors.

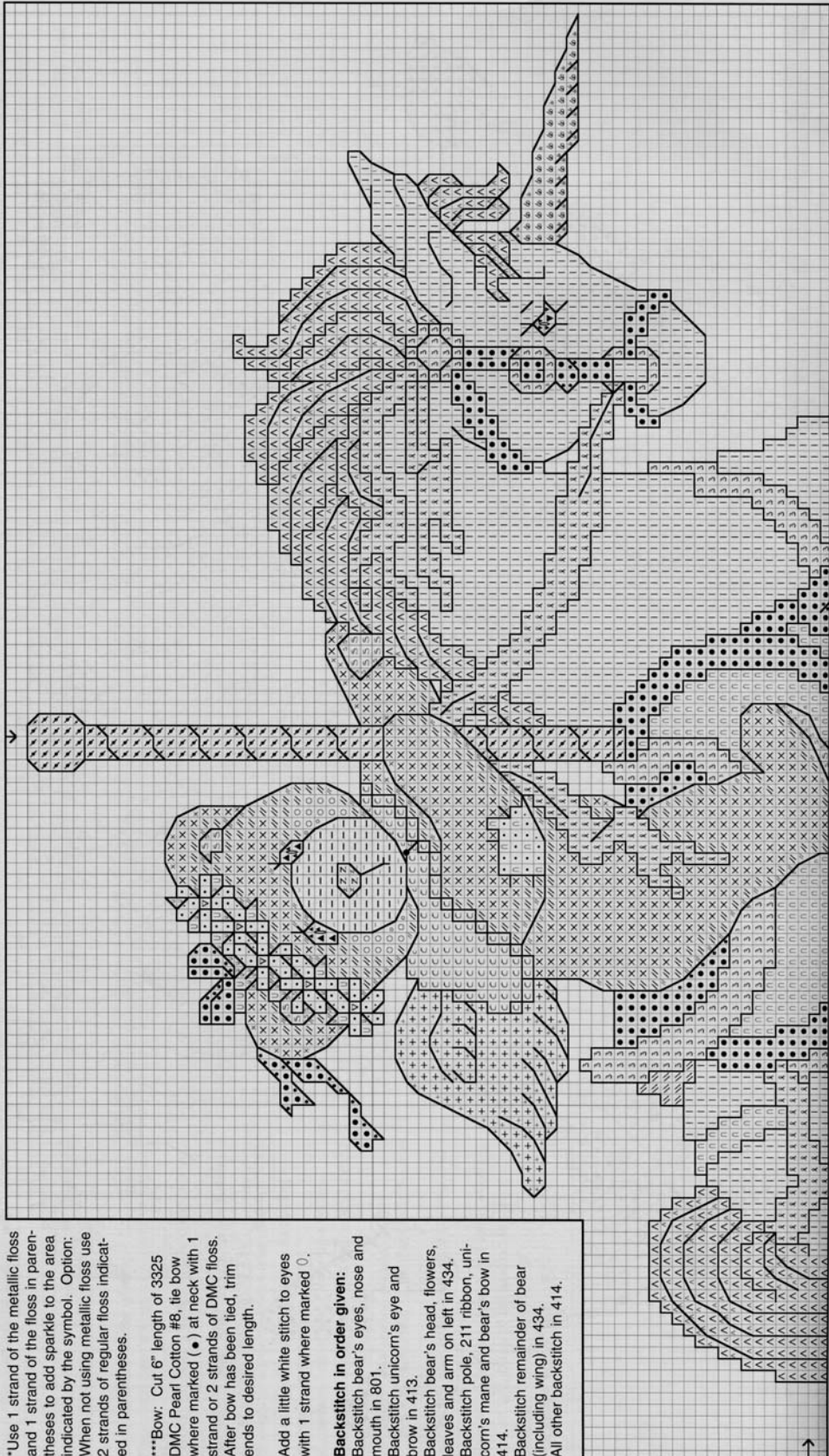
*Use 1 strand of the metallic floss and 1 strand of the floss in parentheses to add sparkle to the area indicated by the symbol. Option: When not using metallic floss use 2 strands of regular floss indicated in parentheses.

***Bow: Cut 6" length of 3325 DMC Pearl Cotton #8, tie bow where marked (•) at neck with 1 strand or 2 strands of DMC floss. After bow has been tied, trim ends to desired length.

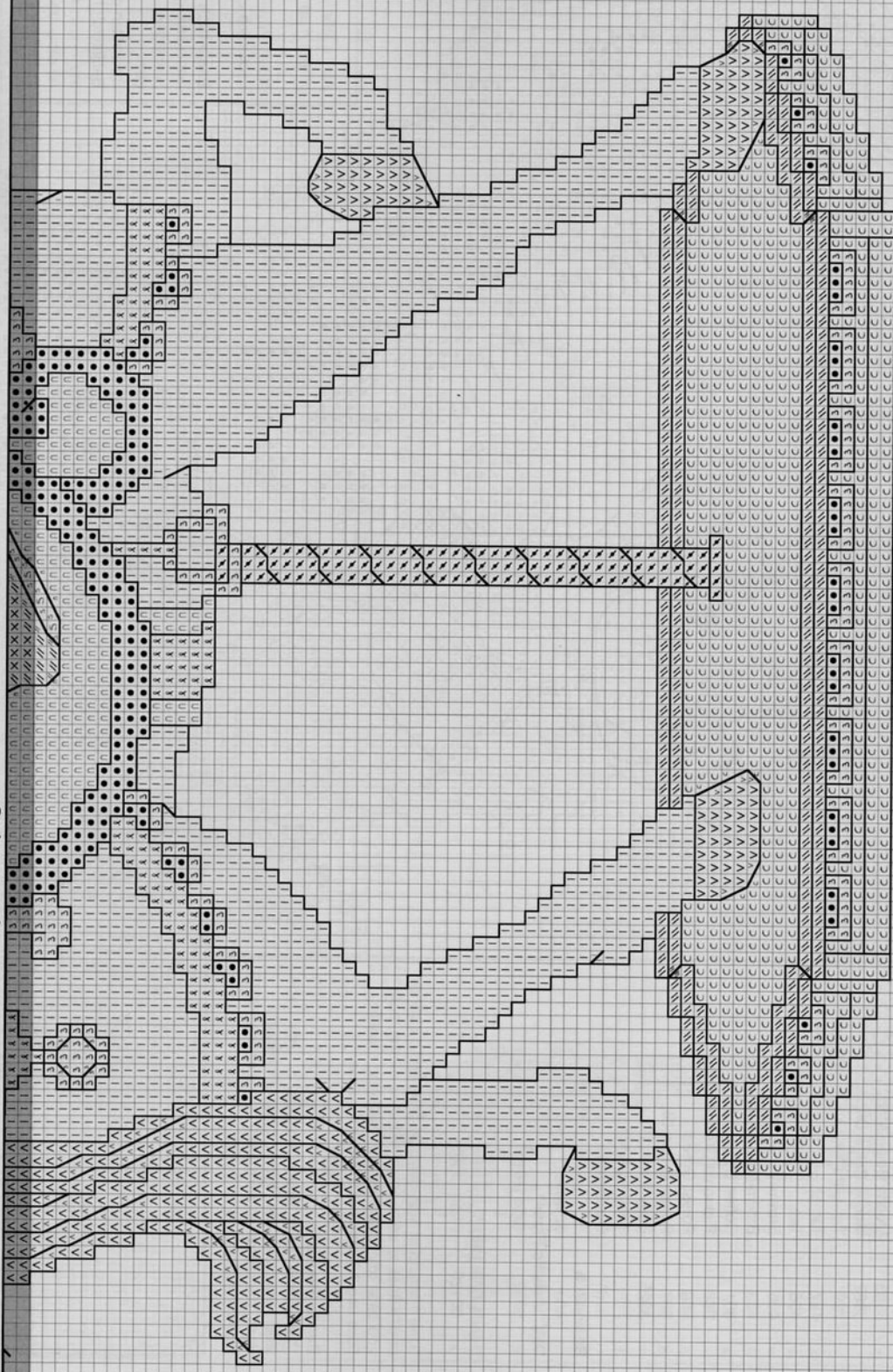
Add a little white stitch to eyes with 1 strand where marked 0.

Backstitch in order given:

Backstitch bear's eyes, nose and mouth in 801.
Backstitch unicorn's eye and brow in 413.
Backstitch bear's head, flowers, leaves and arm on left in 434.
Backstitch pole, 211 ribbon, unicorn's mane and bear's bow in 414.
Backstitch remainder of bear (including wing) in 434.
All other backstitch in 414.



Shaded Area indicates last two rows stitched on previous page.



Cherished TeddiesSM is a trademark owned and used under license from Enesco Corporation.
©Priscilla Hillman
©2000 Designs by Gloria & Pat, Inc., Licensee
All Rights Reserved Worldwide. Printed in USA.

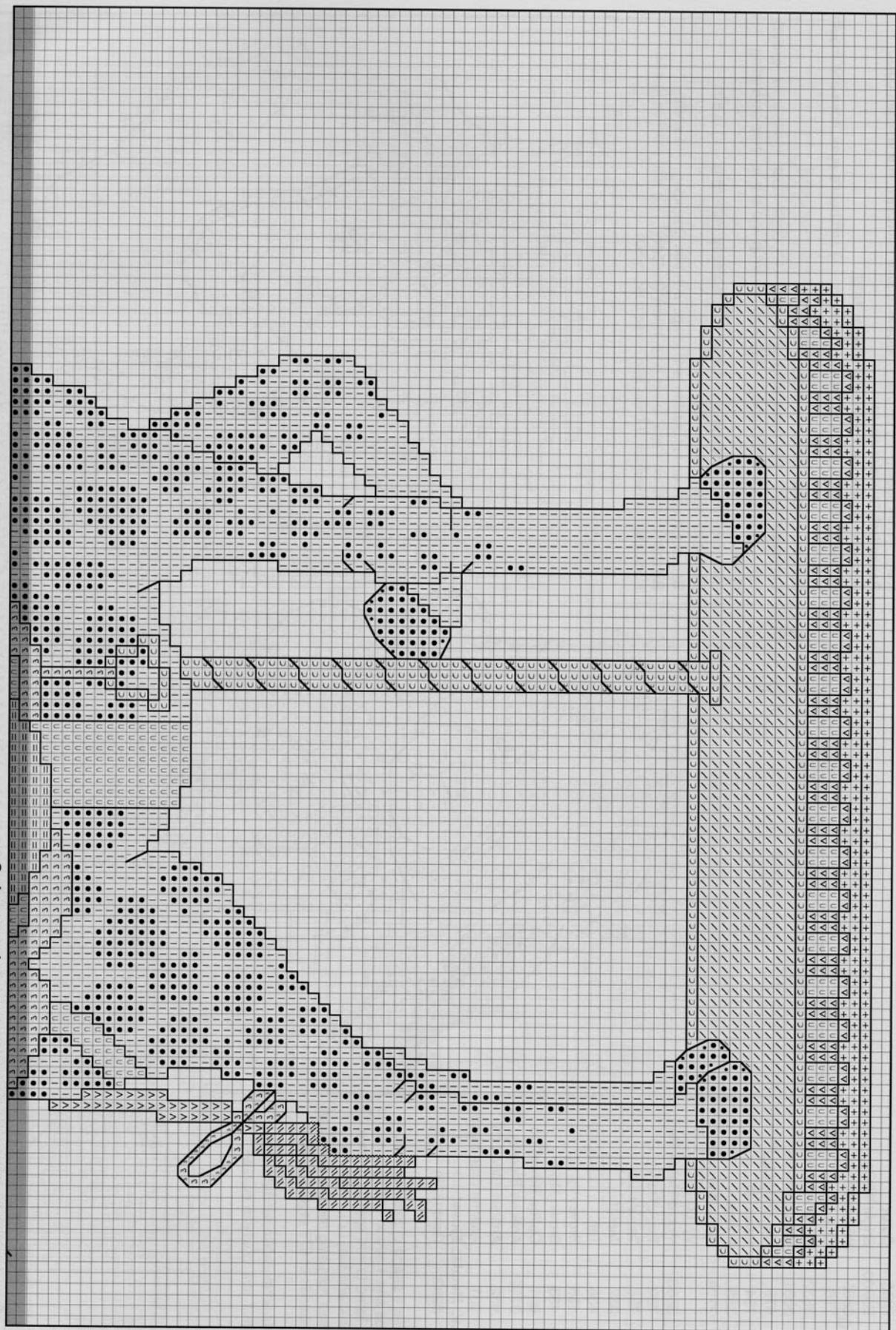
Beads (Regular):
 ***See "How to Add Beads" on page 3. Omit backstitch around beads. When cross stitches are used, backstitch as instructed. Regular floss 3865 may be substituted for beads.

See "How to Add Beads" on page 3. Omit backstitch around beads. When cross stitches are used, backstitch as instructed. Regular floss 3865 may be substituted for beads.

All other backstitch (including ~~~) in 433.



Shaded Area indicates last two rows stitched on previous page.



Cherished Teddies™ is a trademark owned and used under license from Enesco Corporation.
©Priscilla Hillman
©2000 Designs by Gloria & Pat, Inc., Licensee
All Rights Reserved Worldwide. Printed in USA.

Backstitch in order given:

Backstitch horse's eye and mane (excluding ^{www}) and bear's eyes, nose and mouth in 801.

Backstitch bear's hat, head, arms (excluding ^{XXXX}), upper pole, bridle, reins (excluding ^{XXXX} at neck and including ^{XXXX} at mane), stirrup and stirrup strap (excluding ^{XXXX} in 434.

Backstitch bear's leg in 434.

Backstitch gold on base, lower pole, horse (including *www*) and patches in 434.
Backstitch remainder of base and horse's tail in 801.

Add a little white stitch to eyes with 1 strand where marked 000.

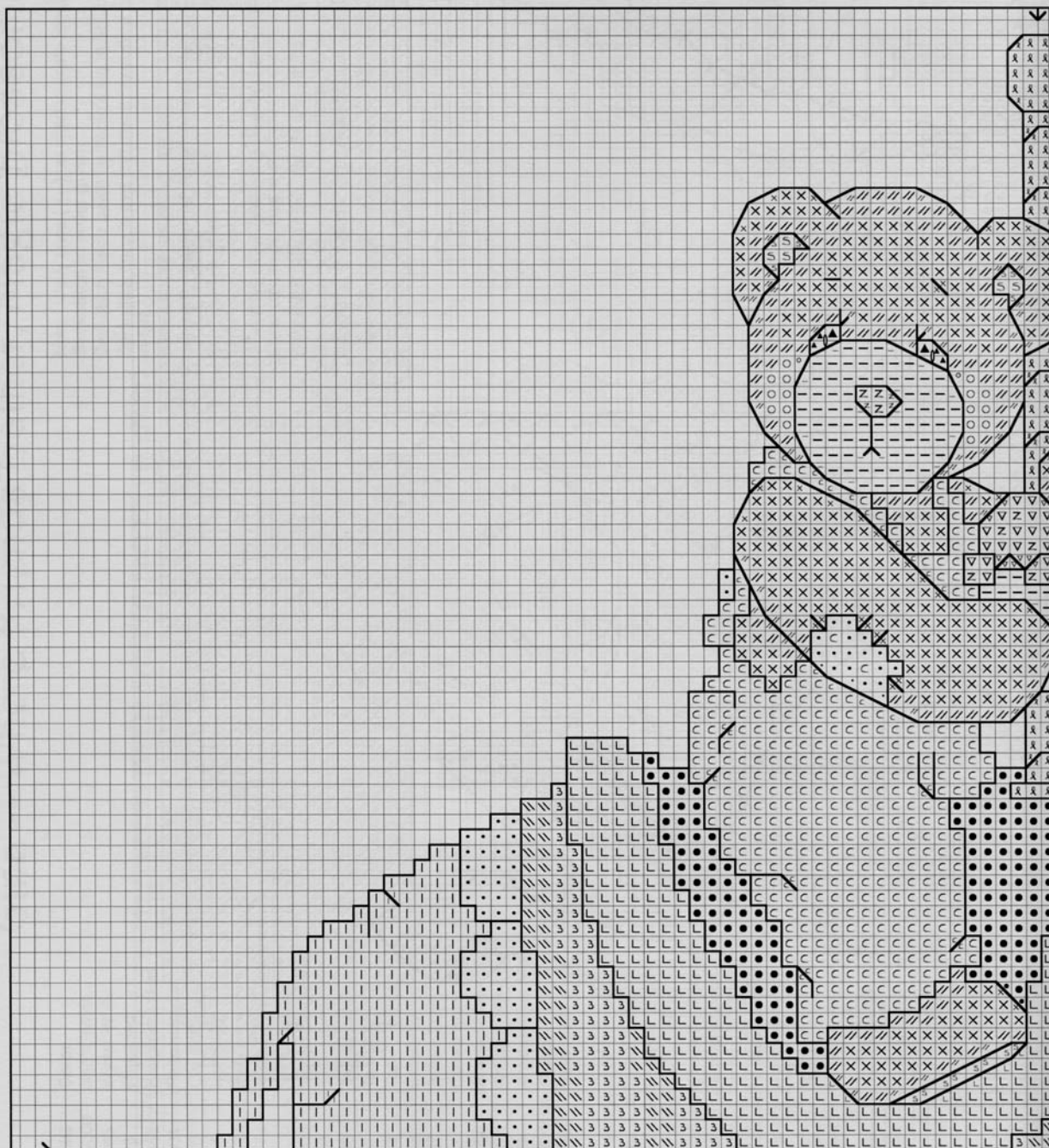


Ivan -- I've Packed My Trunk And I'm Ready To Go

DMC	Color
• 3865	Winter White
△ 819	Baby Pink-Lt.
∖ 745	Yellow-Lt. Pale
∨ 744	Yellow-Pale
○ 754	Peach-Lt.
⊂ 353	Peach
L 351	Coral

DMC	Color
● 350	Coral-Med.
⊆ 3713	Salmon-Vy. Lt.
∩ 3836	Grape-Lt.
⊃ 3840	Lavender Blue-Lt.
⋈ 3022	Brown Grey-Med.
N 3863	Mocha Beige-Med.
- 739	Tan-Ultra Vy. Lt.

DMC	Color
x 437	Tan-Lt.
// 436	Tan
z 433	Brown-Med.
▲ 801	Coffee Brown-Dk.
▽ 989	Forest Green
/ 3325	Baby Blue-Lt.
c 334	Baby Blue-Med.



DMC	Color
312	Navy Blue-Lt.
648**	Beaver Grey-Lt.
844	Beaver Grey-Ultra Dk.
676*	Old Gold-Lt.

Backstitch

742	Tangerine-Lt.
434	Brown-Lt.

DMC	Color
645	Beaver Grey-Vy. Dk.
DMC Metallic Floss*	
5282	Gold (676)

****You will need 2 skeins of 648 and 1 skein each of all remaining colors.**

*Use 1 strand of 5282 metallic floss and 1 strand of 676 floss as listed to add sparkle to pole, tassels, flag top, stirrup and base (x). Option: When not using metallic floss use 2 strands of 676 regular floss.

Add a little white stitch to eyes with 1 strand where marked 0.

Note: (●) on head and base--make tassels in 5282 (using 1 strand). See illustration.

Note: Wavy lines (~~~~) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch bear's eyes, nose and mouth in 801.

Backstitch bear, overalls, ice cream, pole (excluding ~~~~), stirrup and base in 434.

Backstitch patch on elephant in 312.

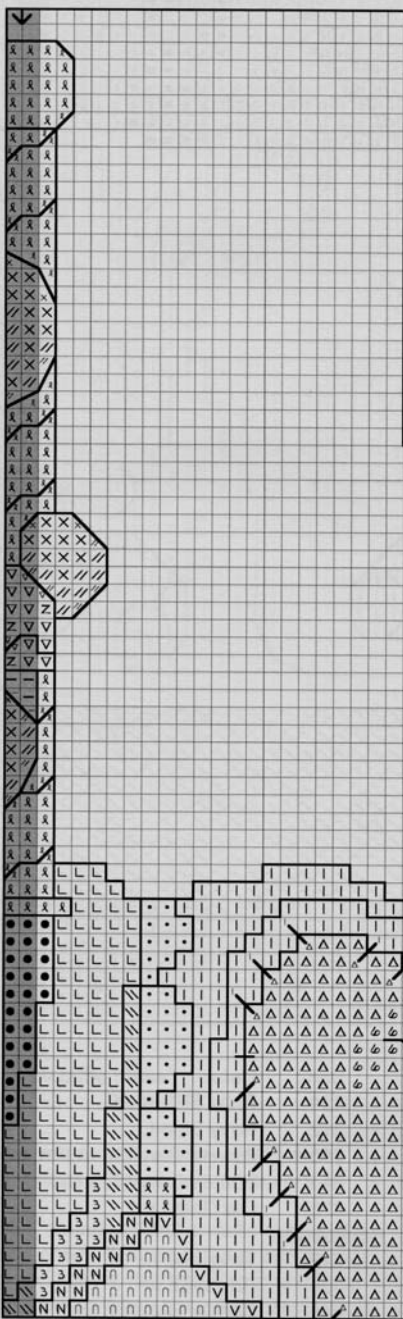
Backstitch 3863 flag pole (excluding ~~~~) in 433.

Backstitch outside of flag in 742.

Backstitch elephant's eye in 844.

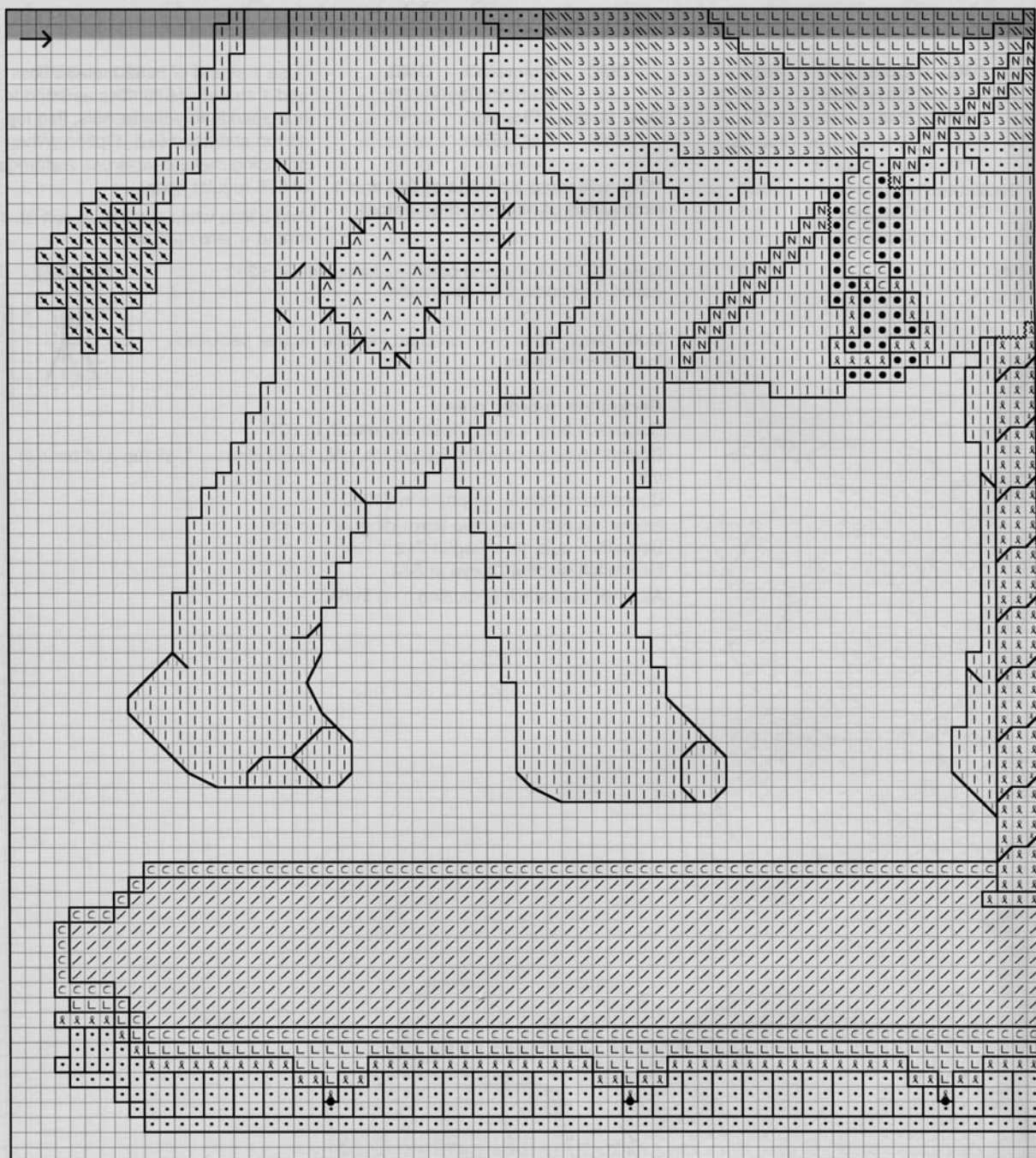
All other backstitch (including ~~~~) in 645.

TASSEL



Shaded Area indicates last two rows stitched on previous page.

Shaded Area indicates last two rows stitched on page 16.



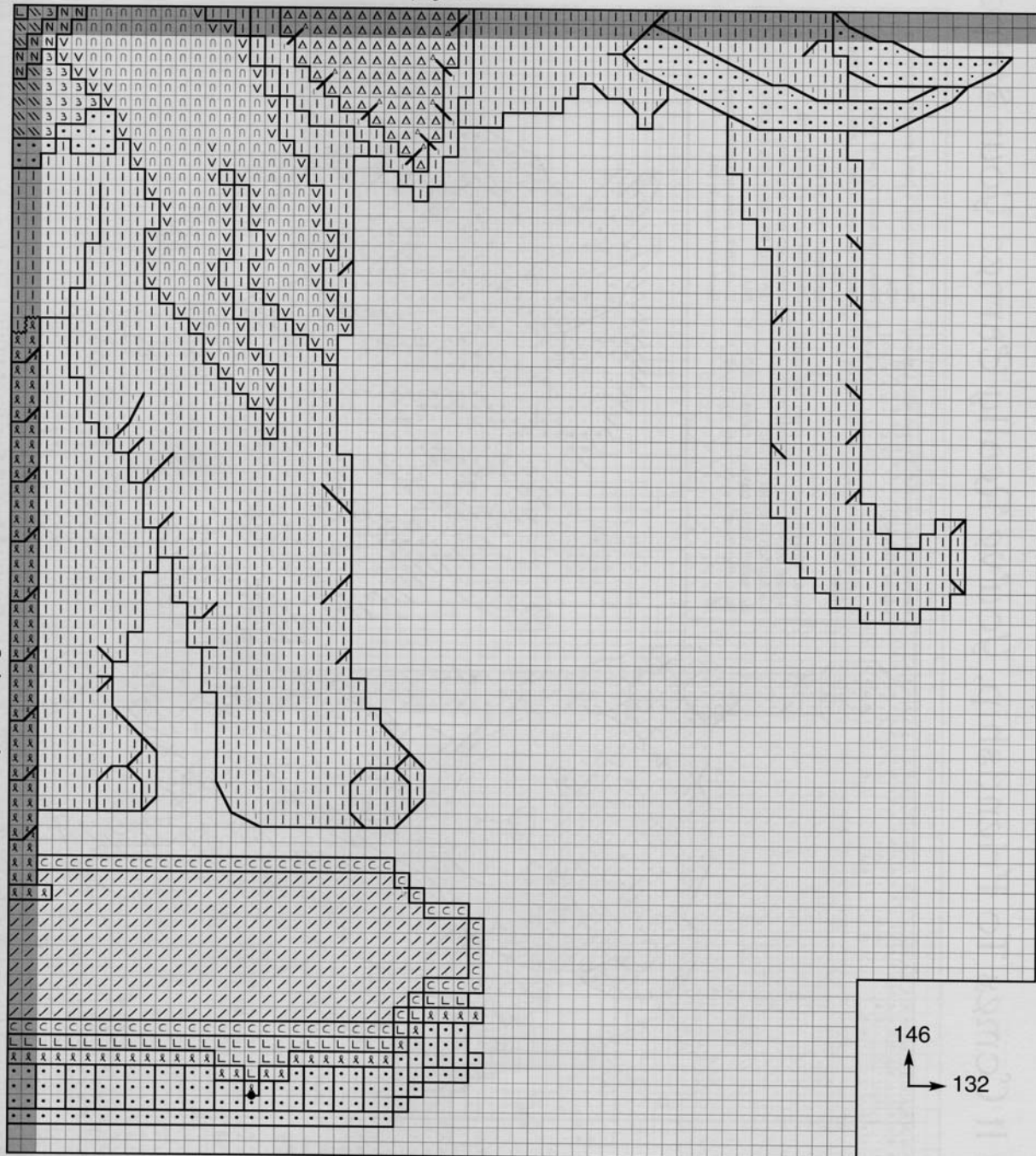
DMC	Color
• 3865	Winter White
Δ 819	Baby Pink-Lt.
∖ 745	Yellow-Lt. Pale
∨ 744	Yellow-Pale
○ 754	Peach-Lt.
5 353	Peach
L 351	Coral
• 350	Coral-Med.
ω 3713	Salmon-Vy. Lt.
n 3836	Grape-Lt.

DMC	Color
3 3840	Lavender Blue-Lt.
∖ 3022	Brown Grey-Med.
N 3863	Mocha Beige-Med.
- 739	Tan-Ultra Vy. Lt.
x 437	Tan-Lt.
// 436	Tan
z 433	Brown-Med.
▲ 801	Coffee Brown-Dk.
▽ 989	Forest Green
/ 3325	Baby Blue-Lt.

DMC	Color
C 334	Baby Blue-Med.
Λ 312	Navy Blue-Lt.
I 648**	Beaver Grey-Lt.
▼ 844	Beaver Grey-Ultra Dk.
676*	Old Gold-Lt.
Backstitch	
742	Tangerine-Lt.
434	Brown-Lt.
645	Beaver Grey-Vy. Dk.

Shaded Area indicates last two rows stitched on page 17.

Shaded Area indicates last two rows stitched on previous page.



DMC Metallic Floss*

5282 Gold (676)

****You will need 2 skeins of 648 and 1 skein each of all remaining colors.**

*Use 1 strand of 5282 metallic floss and 1 strand of 676 floss as listed to add sparkle to pole, tassels, flag top, stirrup and base (x). Option: When not using metallic floss use 2 strands of 676 regular floss.

Add a little white stitch to eyes with 1 strand where marked 0.

Note: (•) on head and base--make tassels in 5282 (using 1 strand). See illustration on page 17.

Note: Wavy lines (~~~~) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch bear's eyes, nose and mouth in 801.
Backstitch bear, overalls, ice cream, pole (excluding ~~~~), stirrup and base in 434.
Backstitch patch on elephant in 312.
Backstitch 3863 flag pole (excluding ~~~~) in 433.
Backstitch outside of flag in 742.
Backstitch elephant's eye in 844.
All other backstitch (including ~~~~) in 645.

Jason -- When It Comes To Friendship, You've Really Earned Your Stripes

DMC

3865	Winter White
310	Black
950	Desert Sand-Lt.
754	Peach-Lt.
353	Peach
352	Coral-Lt.
351	Coral
350	Coral-Med.
3799	Terra Cotta-Ultra Vy. Lt.
712	Cream
3024	Brown Grey-Vy. Lt.
3021	Brown Grey-Vy. Dk.
3863	Mocha Beige-Med.
739	Tan-Ultra Vy. Lt.
437	Tan-Lt.
436	Tan
433	Brown-Med.
801	Coffee Brown-Dk.
844**	Beaver Grey-Ultra Dk.
762*	Pearl Grey-Vy. Lt.
434	Brown-Lt.
DMC Metallic Floss*	
5283	Silver (762)
DMC Pearl Cotton #8***	
350	Coral-Med.

****You will need 2 skeins of 844 and 1 skein each of all remaining colors.**

*Use 1 strand of 5283 metallic floss and 1 strand of 762 floss as listed to add sparkle to stirrup, ring and pole (). Option: When not using metallic floss use 2 strands of 762 regular floss.

***Bow: Cut 6" length of 350 DMC Pearl Cotton #8, tie bow where marked (•) on tail with 1 strand or 2 strands of DMC floss. After bow has been tied, trim ends to desired length.

Add a little white stitch to eyes with 1 strand where marked (•).

Small horse--make a French knot in 3021 (1 strand, wrap once).

Note: Wavy lines (••••) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch inside patch on zebra in 350.
Backstitch bear's eyes, nose and mouth in 801.

Backstitch bear's head and arm in front in 434.

Backstitch small horse in 3021.

Backstitch remainder of bear (excluding ••••) in 434.

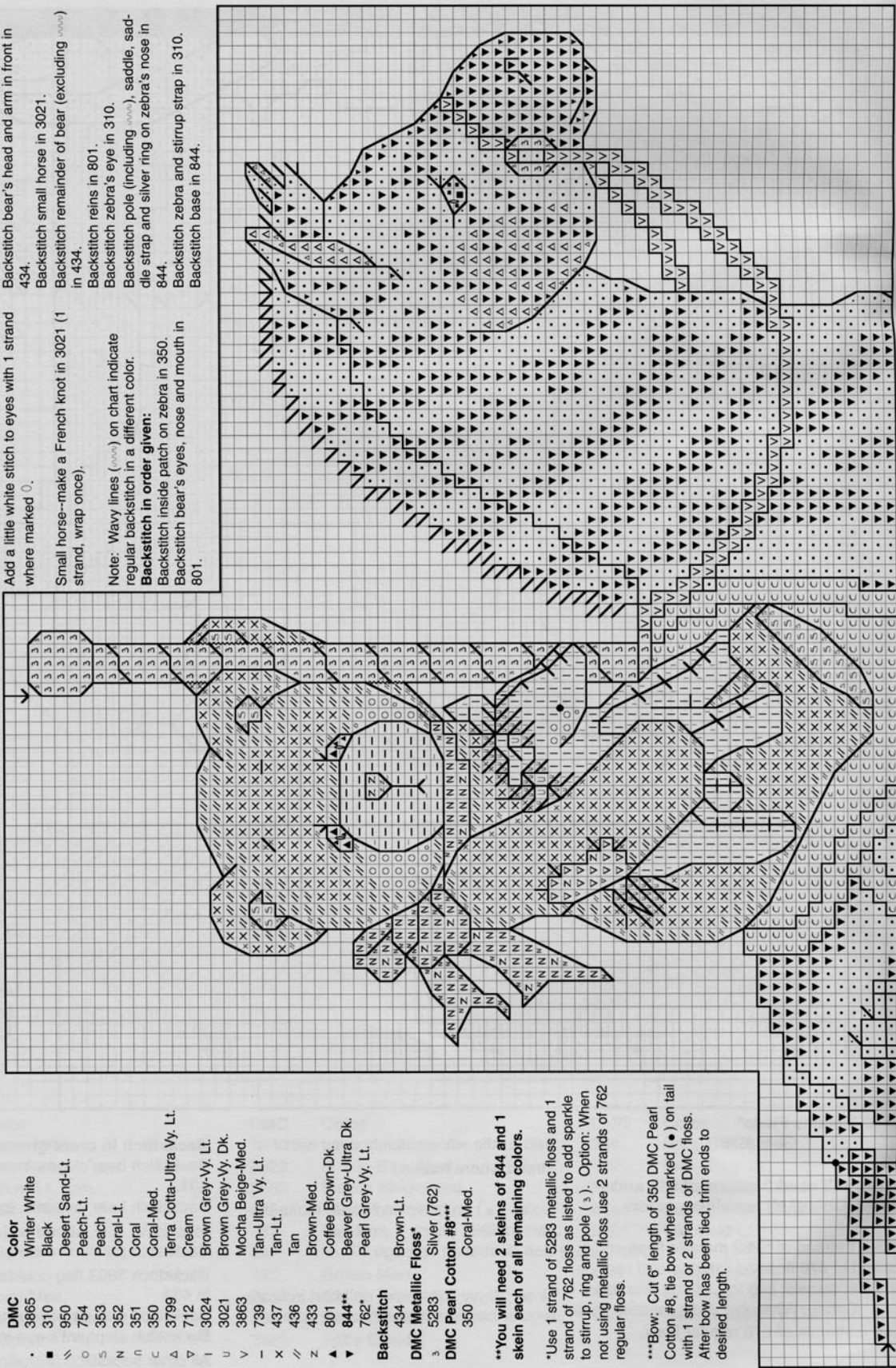
Backstitch reins in 801.

Backstitch zebra's eye in 310.

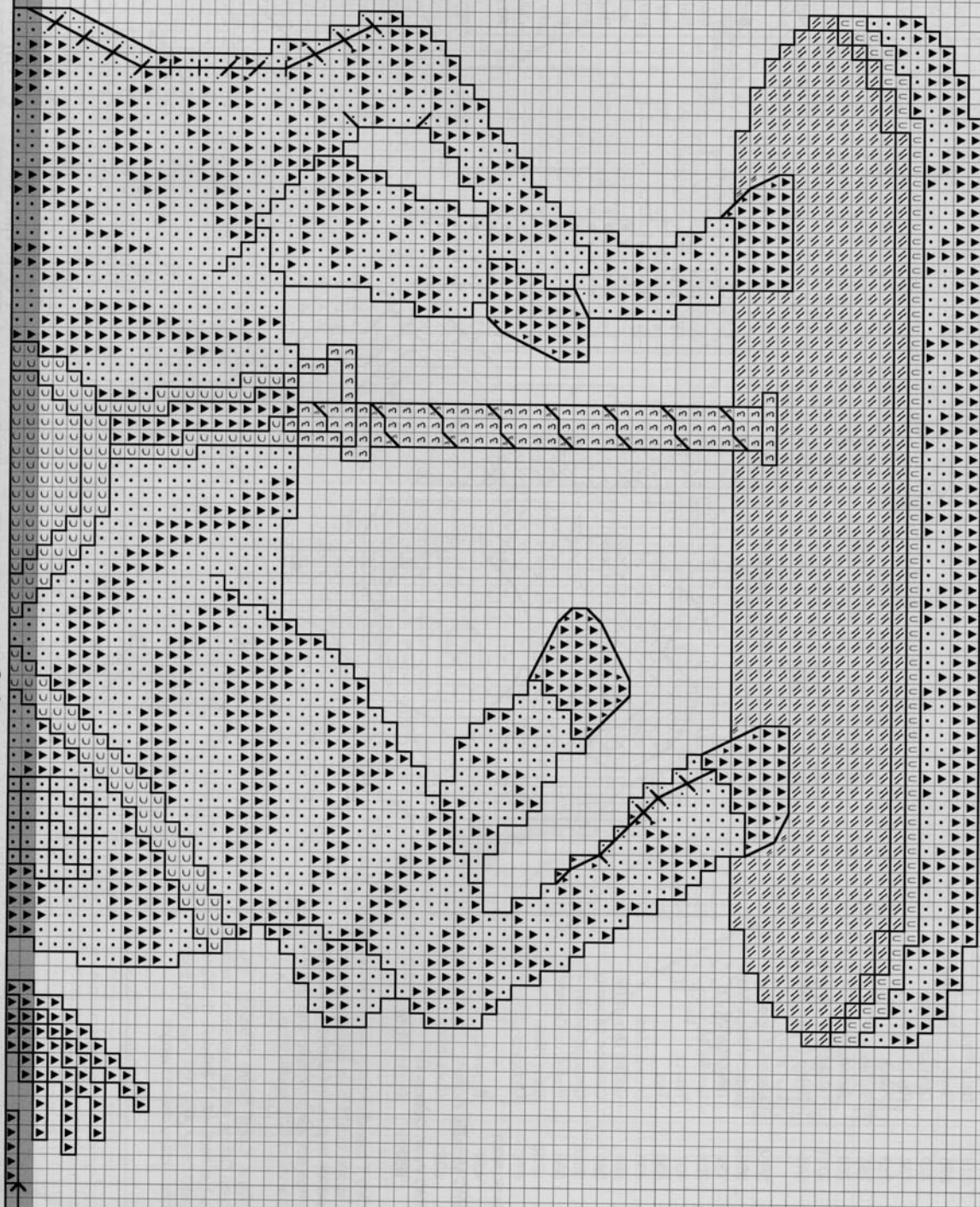
Backstitch pole (including ••••), saddle, saddle strap and silver ring on zebra's nose in 844.

Backstitch zebra and stirrup strap in 310.

Backstitch base in 844.



Shaded Area indicates last two rows stitched on previous page.

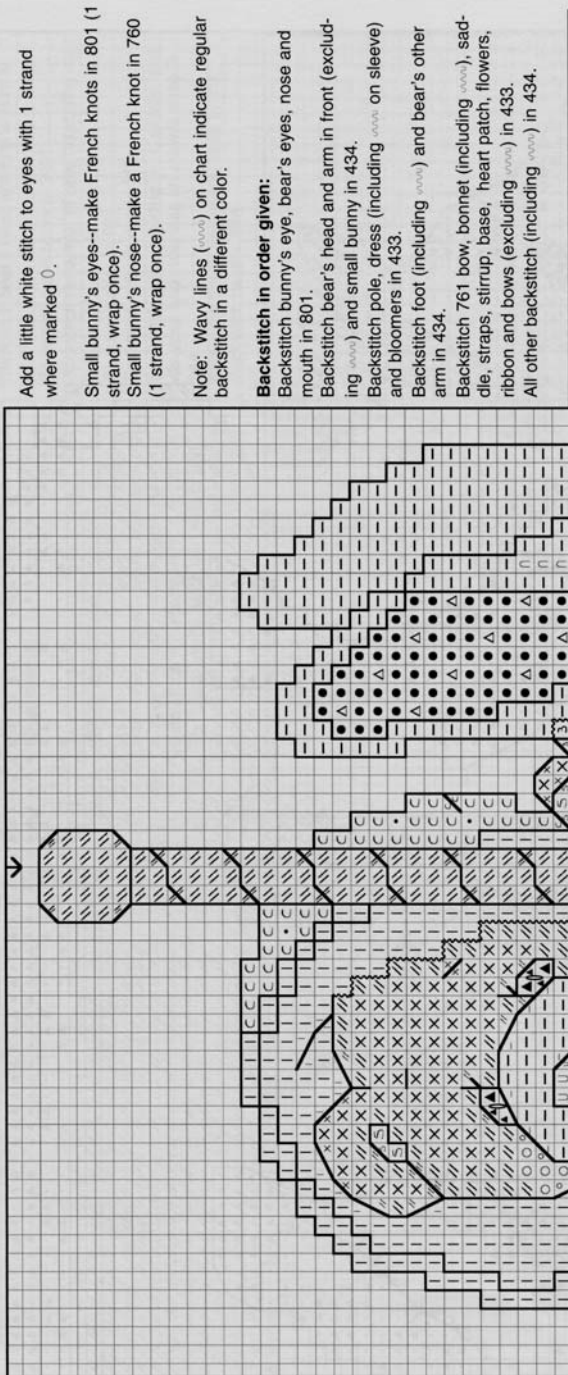


Jennelle -- A Friend Is Somebunny To Cherish Forever

DMC	Color
B5200	Bright White
3865	Winter White
818	Baby Pink
225	Shell Pink-Ultra Vy. Lt.
729	Old Gold-Med.
754	Peach-Lt.
353	Peach
761	Salmon-Lt.
760	Salmon
3779	Terra Cotta-Ultra Vy. Lt.
543	Beige Brown-Ultra Vy. Lt.
3864	Mocha Beige-Lt.
3863	Mocha Beige-Med.
739	Tan-Ultra Vy. Lt.
738	Tan-Vy. Lt.
437	Tan-Lt.
436	Tan
433	Brown-Med.
801	Coffee Brown-Dk.
3817	Celadon Green-Lt.
3816	Celadon Green
368	Pistachio Green-Lt.
3755	Baby Blue
676*	Old Gold-Lt.
Backstitch	
434	Brown-Lt.
DMC Metallic Floss*	
5282	Gold (676)
DMC Pearl Cotton #8**	
B5200	Bright White

*Use 1 strand of 5282 metallic floss and 1 strand of 676 floss as listed to add sparkle to pole and stirrup (S). Option: When not using metallic floss use 2 strands of 676 regular floss.

**Bow: Cut 6" length of B5200 DMC Pearl Cotton #8, tie bow where marked (•) at neck with 1 strand or 2 strands of DMC floss. After bow has been tied, trim ends to desired length.



Add a little white stitch to eyes with 1 strand where marked 0.

Small bunny's eyes--make French knots in 801 (1 strand, wrap once).
Small bunny's nose--make a French knot in 760 (1 strand, wrap once).

Note: Wavy lines (~~~~) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch bunny's eye, bear's eyes, nose and mouth in 801.

Backstitch bear's head and arm in front (excluding ~~~~) and small bunny in 434.

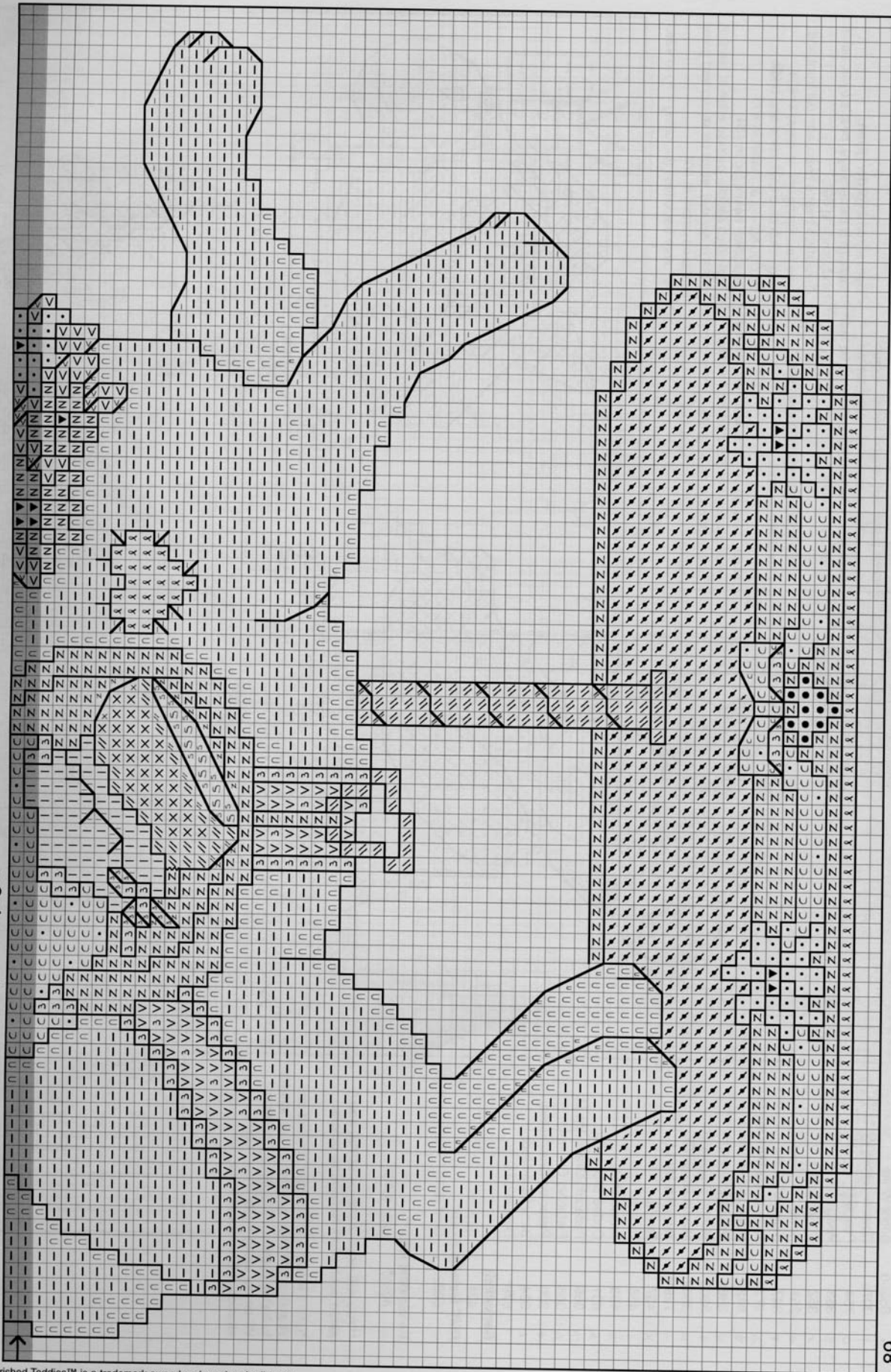
Backstitch pole, dress (including ~~~~ on sleeve) and bloomers in 433.

Backstitch foot (including ~~~~) and bear's other arm in 434.

Backstitch 761 bow, bonnet (including ~~~~), saddle, straps, stirrup, base, heart patch, flowers, ribbon and bows (excluding ~~~~) in 433.

All other backstitch (including ~~~~) in 434.

Shaded Area indicates last two rows stitched on previous page.



Jerrod -- It's Just Another Little Bump In The Road

DMC

B5200	Bright White
3078	Golden Yellow-Vy. Lt.
754	Peach-Lt.
353	Peach
352	Coral-Lt.
351	Coral
347	Salmon-Vy. Dk.
3779	Terra Cotta-Ultra Vy. Lt.
842	Beige Brown-Vy. Lt.
3864	Mocha Beige-Lt.
3863	Mocha Beige-Med.
3862	Mocha Beige-Dk.
739**	Tan-Ultra Vy. Lt.
437	Tan-Lt.
436	Tan
433	Brown-Med.
801	Coffee Brown-Dk.
369	Pistachio Green-Vy. Lt.
368	Pistachio Green-Lt.
320	Pistachio Green-Med.
334	Baby Blue-Med.
676*	Old Gold-Lt.

Backstitch

434	Brown-Lt.
DMC Metallic Floss*	
5282	Gold (676)

Beads (Mill Hill)**

40557	Gold (676)
-------	------------

**You will need 2 skeins of 739 and 1 skein each of all remaining colors.

*Use 1 strand of 5282 metallic floss and 1 strand of 676 floss as listed to add sparkle to halter, blanket and pole (-). Option: When not using metallic floss use 2 strands of 676 regular floss.



Beads (Petite):

***See "How to Add Beads" on page 3.
Omit backstitch around beads. When cross stitches are used, backstitch as instructed. Regular floss 676 may be substituted for beads.

Add a little white stitch to eyes with 1 strand where marked 0 0.

Note: (•••) on reins, strap and blanket --make tassels in 5282 (using 1 strand). See illustration on page 25.

Note: Wavy lines (~~~~) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch camel's eye, bear's eyes, nose and mouth in 801.

Backstitch bear's head, arm out front and pole (excluding ~~~~~ at reins) in 434.

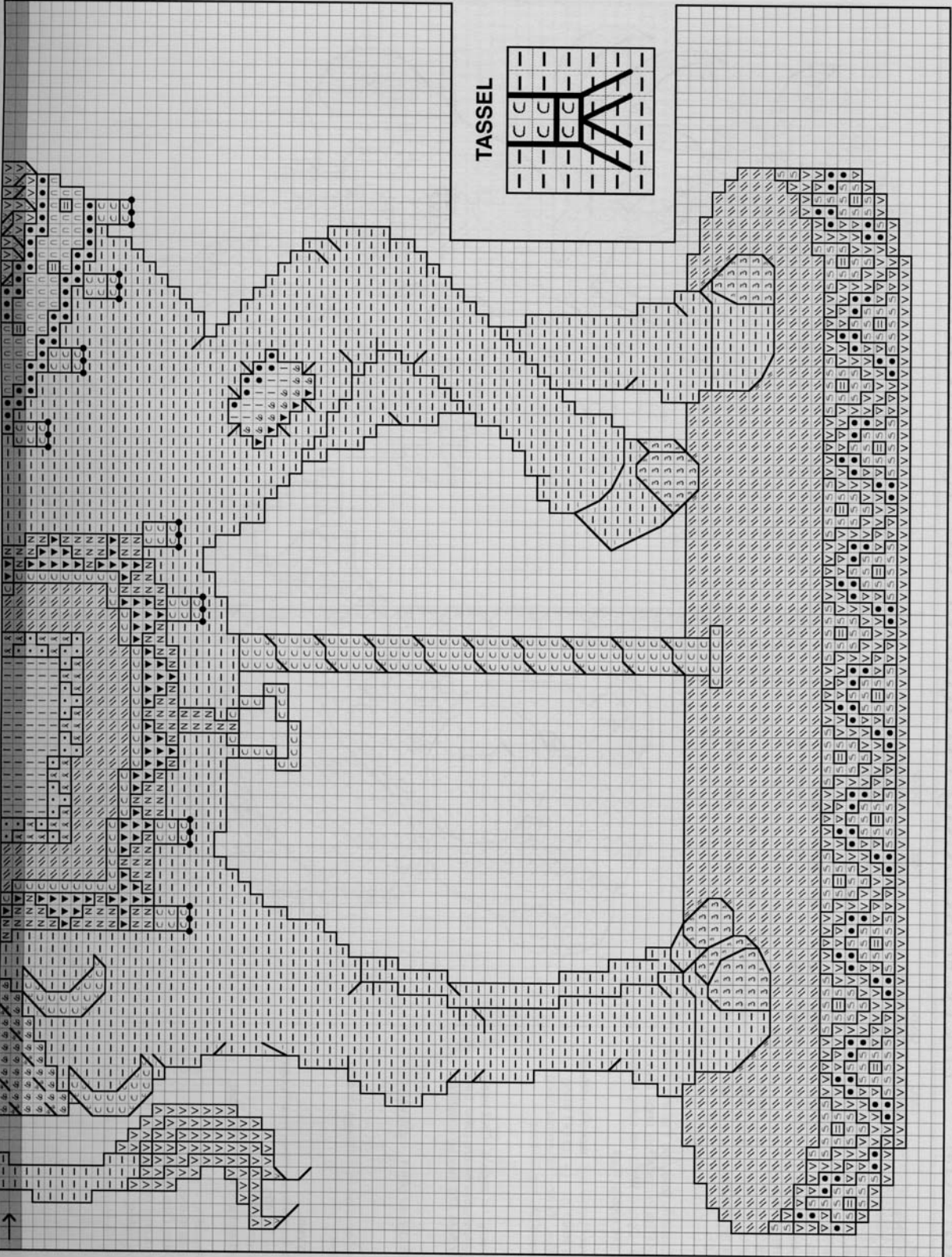
Backstitch blue shirt, reins and bridle (excluding ~~~~~ at mane) in 433.

Backstitch bear's leg in 434.

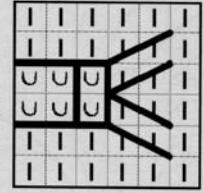
Backstitch saddle, outside edge of blanket, 3863 of hooves, strap on stirrup and green strap on camel in 801.

All other backstitch (including ~~~~~) in 434.

Shaded Area indicates last two rows stitched on previous page.



TASSEL



146

97

Marcus -- There's Nobody I'd Rather Go 'Round With Than You

DMC	Color	DMC	Color	DMC	Color
B5200	Bright White	739	Tan-Ultra Vy. Lt.	932	Antique Blue-Lt.
3865	Winter White	437	Tan-Lt.	931	Antique Blue-Med.
727	Topaz-Vy. Lt.	436	Tan	676*	Old Gold-Lt.
3859	Rosewood-Lt.	435	Brown-Vy. Lt.	Backstitch	
754	Peach-Lt.	433	Brown-Med.	434	
353	Peach	801	Coffee Brown-Dk.	DMC Metallic Floss*	
3801	Christmas Red-Lt.	369	Pistachio Green-Vy. Lt.	5282	Gold (676)
666	Christmas Red			5287**	Black (310)
	Bright	3347	Yellow Green-Med.	Beads (Mill Hill)**	
554	Violet-Lt.	3346	Hunter Green	+	40557 Gold (676)
543	Beige Brown-Ultra Vy. Lt.	3752	Antique Blue-Vy. Lt.		

*Use 1 strand of 5282 metallic floss and 1 strand of 676 floss as listed to add sparkle to medallion, rings, buckles, pole and bells (3). Option: When not using metallic floss use 2 strands of 676 regular floss.

**See Backstitching order below and backstitch strings to horn in 1 long loose stitch from (•) to (•) using 1 strand 5287 metallic floss. Option: When not using metallic floss use 1 strand 310 regular floss.

Beads (Petite):

***See "How to Add Beads" on page 3. Omit backstitch around beads. When cross stitches are used, backstitch as instructed. Regular floss 676 may be substituted for beads.

Add a little white stitch to eyes with 1 strand where marked 0 0 0.

Note: Wavy lines (---) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch deer's eye, bear's eyes, nose, mouth, halter and reins (excluding ---) in 801.

Backstitch - / \ pattern in 931.

Backstitch bear's head and arm in front (including ---) in 434.

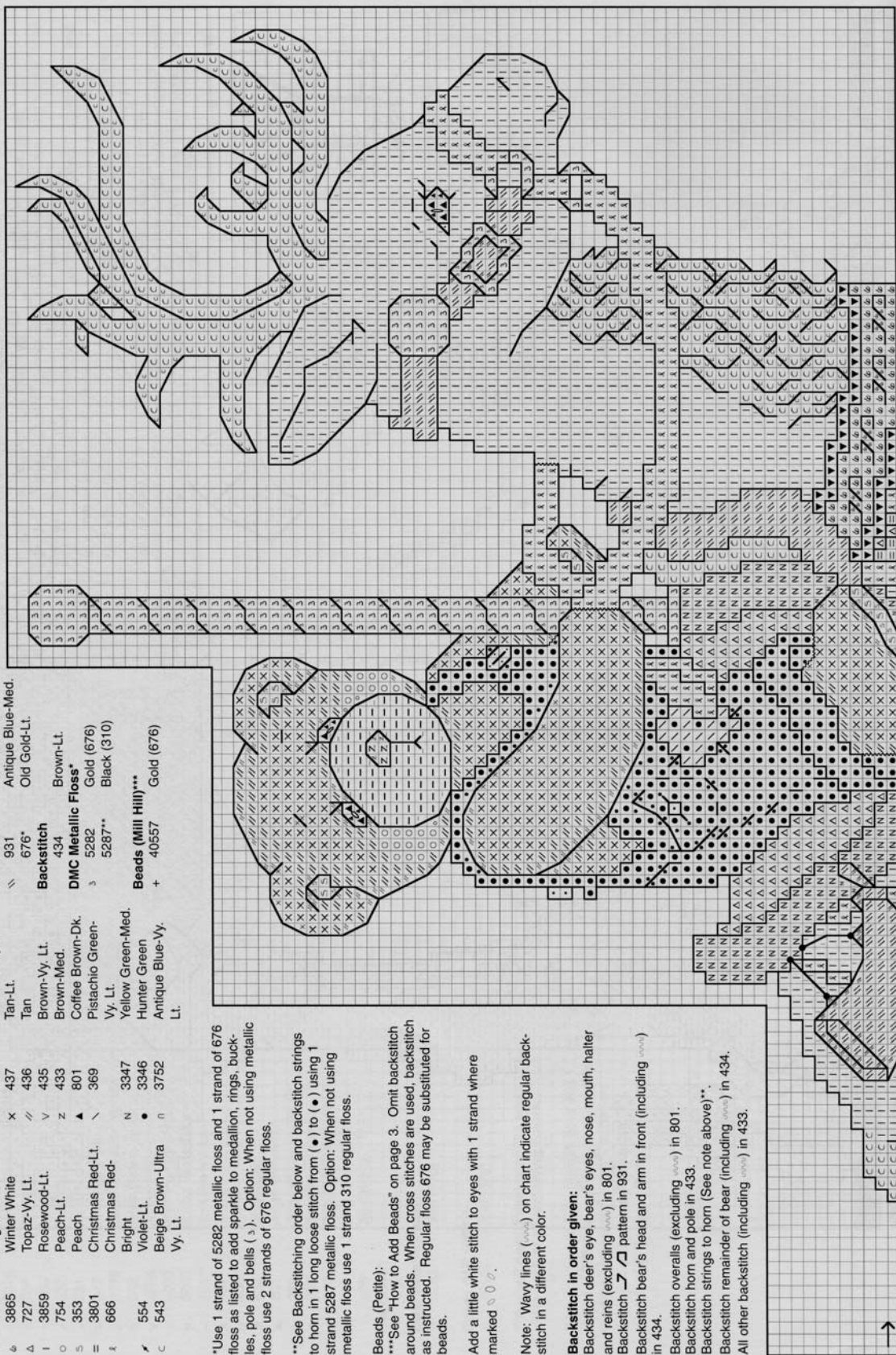
Backstitch overalls (excluding ---) in 801.

Backstitch horn and pole in 433.

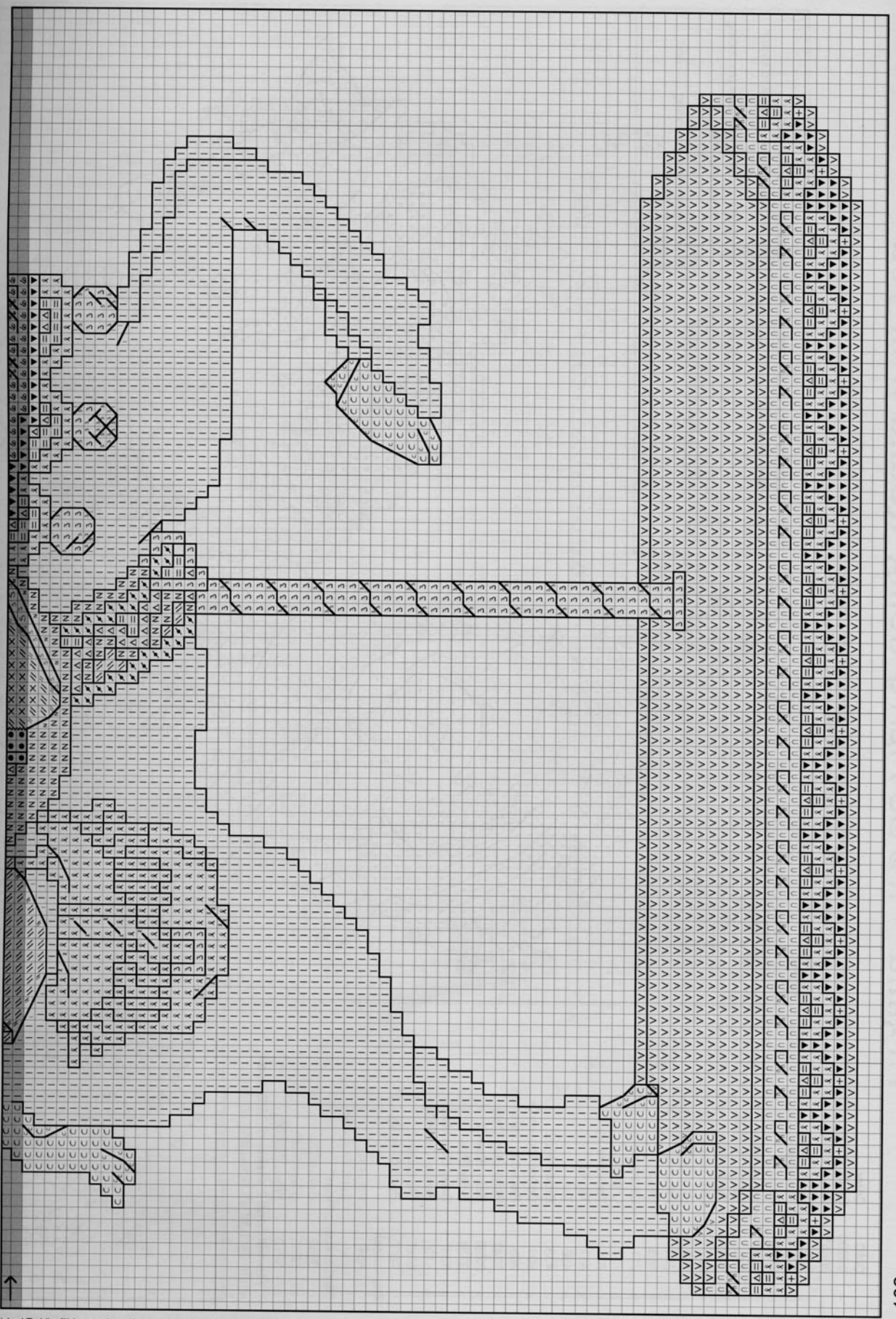
Backstitch strings to horn (See note above)**.

Backstitch remainder of bear (including ---) in 434.

All other backstitch (including ---) in 433.



Shaded Area indicates last two rows stitched on previous page.



Virginia -- It's So Merry Going 'Round With You

DMC

B5200	Bright White
3865**	Winter White
818	Baby Pink
776	Pink-Med.
3326	Rose-Lt.
3823	Yellow-Vy. Lt. Pale
745	Yellow-Lt. Pale
744	Yellow-Pale
677	Old Gold-Vy. Lt.
948	Peach-Vy. Lt.
754	Peach-Lt.
353	Peach
211	Lavender-Lt.
712	Cream
739	Tan-Ultra Vy. Lt.
437	Tan-Lt.
436	Tan
433	Brown-Med.
801	Coffee Brown-Dk.
368	Pistachio Green-Lt.
3841	Baby Blue-Pale
3325	Baby Blue-Lt.
3755	Baby Blue
334	Baby Blue-Med.
413	Pewter Grey-Dk.
676*	Old Gold-Lt.
762*	Pearl Grey-Vy. Lt.

Backstitch

434	Brown-Lt.
414	Steel Grey-Dk.

DMC Metallic Floss*

5282	Gold (676)
5283	Silver (762)
5272	White (B5200)

**You will need 2 skeins of 3865 and 1 skein each of all remaining colors.

*Use 1 strand of the metallic floss and 1 strand of the floss in parentheses to add sparkle to the area indicated by the symbol. Option: When not using metallic floss use 2 strands of regular floss indicated in parentheses.

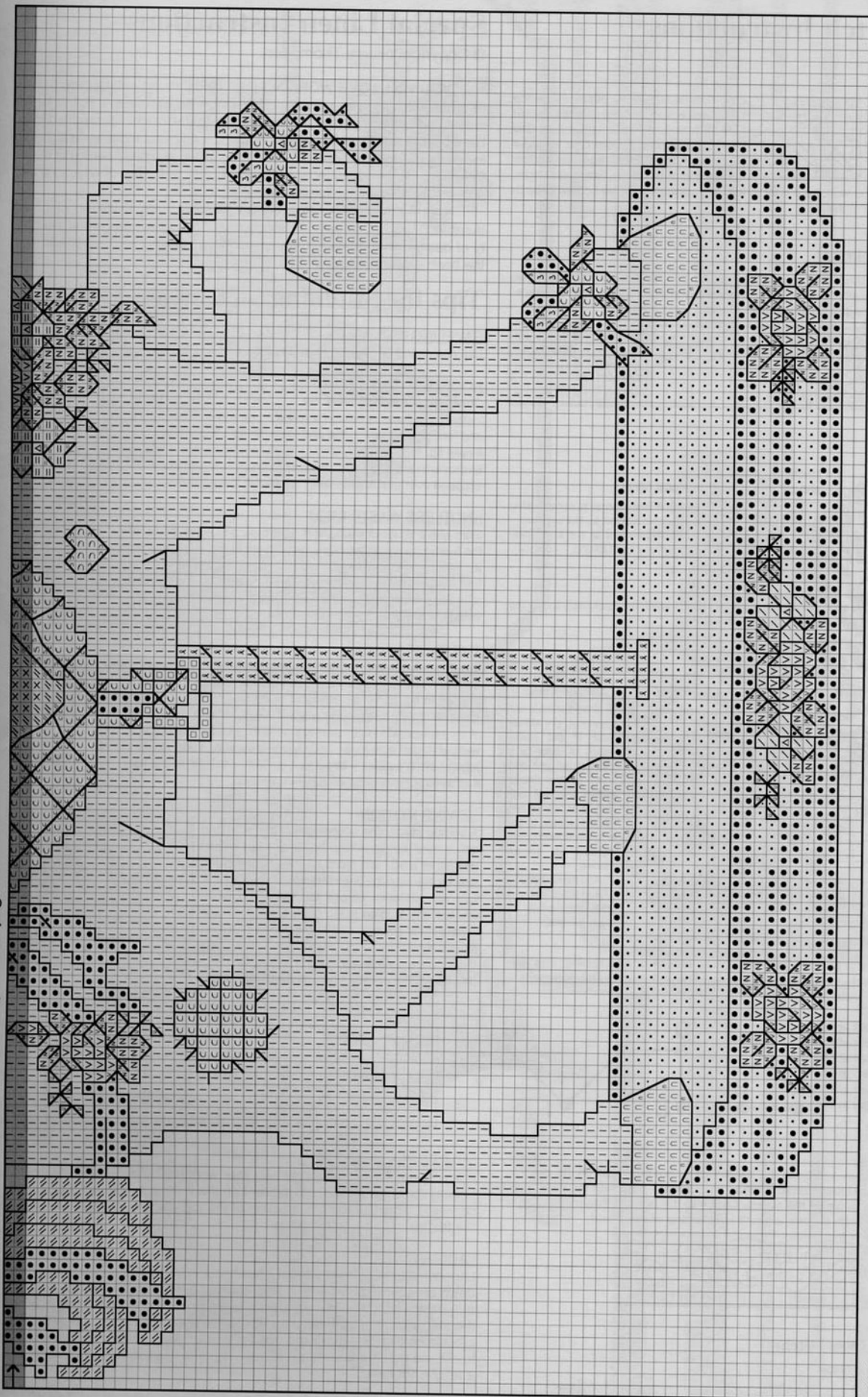
Add a little white stitch to eyes with 1 strand where marked 0 0.

Note: Wavy lines (~~~~) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch bear's eyes, nose and mouth in 801.
Backstitch hat, dress and bear (excluding ~~~~ and flowers) in 434.
Backstitch horse's eye in 413.
All other backstitch (including ~~~~ and flowers) in 414.

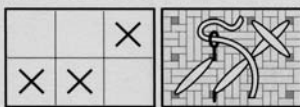


Shaded Area indicates last two rows stitched on previous page.



Cross Stitch Instructions

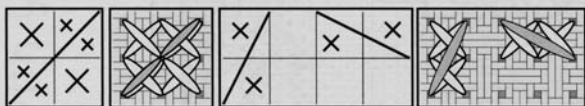
Full Cross Stitch



Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.

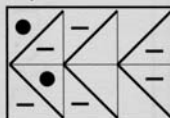
Symbol with Backstitch

When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.

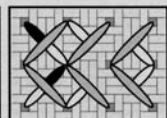


1/4 Stitch

1/4 stitches on your chart:



1/4 stitches on fabric:



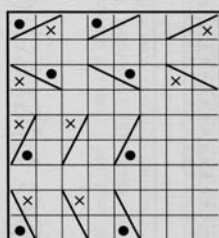
Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

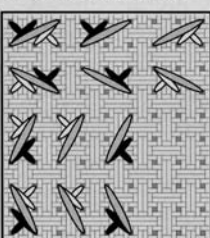
Special Note: If there are NO backstitch instructions given, stitch the backstitch line in the same or most predominant color in that area of the design.

3/4 Stitch

3/4 stitches on your chart:



3/4 stitches on the fabric:



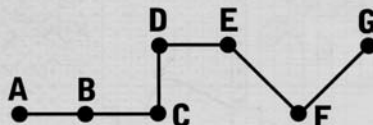
Helpful Hints:

1. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.
2. Add the backstitch last in the color indicated in the instructions.

Backstitching Instructions

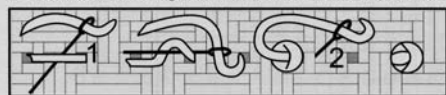
Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B - down at A
up at C - down at B
up at D - down at C
up at E - down at D
up at F - down at E
up at G - down at F



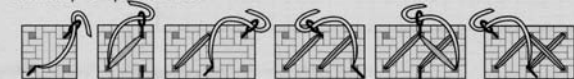
French Knot

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric 1 thread left or right of the hole. Pull through to form a small knot on top of the fabric.



DMC Metallic Floss Stitches

Each step is repeated twice.



Step #1 Step #2 Step #3 Step #4 Step #5 Step #6

Special Linen Instructions

© Copyright Ginnie Thompson

YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then—LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

Tips for Stitching on Linen

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger—this may distort the stitches.



Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.



Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the under-stitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

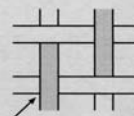


Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

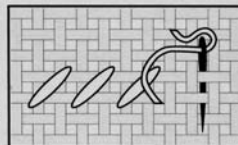


Fig. 4

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

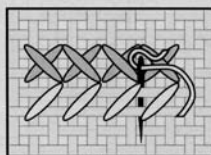


Fig. 5

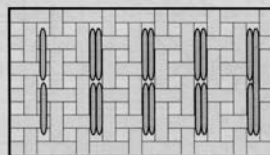


Fig. 6

180 DEGREES

It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Laundry your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.





Because You Count... We Care About Quality

Designs by Gloria & Pat, Inc. • P.O. Box 2318 • Sumter, S.C. 29151-2318